OCIL 17950

THE REAL ADVENTURE .

Rose Stanton, a carefree school girl, was put off a Chicago street car by a conductor who did not see her peposit her nickel. She was escorted home in the rain under the umbrella of a stragger who admired her spunk and was attracted by her personality. He was Rodney Aldrich, a rich young lawyer.

After a too brief courtship they were married. Even during the honeymoon Rose learned that, dearly though he loved her, business was first. So that she could discuss his work with him, she studied law, He scoffed at her -- he wanted to love her, not talk business with her!

At a dinner where wine flowed and women vied with each other in displaying gowns, jewels and physical charms, Rose was offended by the animalism of male glances bestowed upon her. After the dinner gave way to the same instincts. She was disgusted!

Rodney

The next day she left for New York, leaving a note for Rodney to the effect that she was determined to be his partner as well as his mistress.

Realizing that her beauty was her greatest asset, Rose entered the chorus. An opportunity arose for her to create the costumes for the company, andshe made good at the assignment. The show opened in her home city. Rodney discovered her and demanded that she return home, but she was obdurate. She was sent back to New York to design the costumes for a new production.

In time her assumed name, Doris Dane, because the rage of Broadway. She opened a salon and became tremendously successful. As the months passed and Rose did not send for him, Rodney's will weakened. He finally went to her andarrived just as she was about to sign a contract with a great theatrical manager.

Rodney told Rose that at last he understood, and that she had his respect, admiration and friendship. Then, too, Rose understood that she had failed in being a wife. With her arms around his neck, she tore up the contract!

Thus, you can't expect to get a good wife or husband ready made. Each must serve an apprenticeship.

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